

Zombies, and Rednecks, and Aliens, Oh MY!

Evacuation Map:

The route the sheep followed from Central Park in Manhattan to Sheepshead Bay, Brooklyn.



The sheep must get safely from the Sheep Meadow in Central Park to Sheepshead Bay in Brooklyn. The data reveals that aliens and zombies are abundant in Manhattan, and scattered about Brooklyn as well, with a few rednecks thown in. The innocent, but delicious sheep must avoid them all. The route chosen lets the sheep evacuate thru Mannhattans upper east side, south thru Queens and then Brooklyn, avoiding the zombies, aliens and rednecks.

About sheep:

“Sheep have had a strong presence in many cultures, especially in areas where they form the most common type of livestock. In the English language, to call someone a sheep or ovine may allude that they are timid and easily led, if not outright stupid.[131] In contradiction to this image, male sheep are often used as symbols of virility and power; although the logos of the St. Louis Rams and the Dodge Ram allude specifically to males of the species bighorn sheep, ovis canadensis. Sheep are key symbols in fables and nursery rhymes like The Wolf in Sheep's Clothing, Little Bo Peep, Baa, Baa, Black Sheep, and Mary Had a Little Lamb. Novels such as George Orwell's Animal Farm, Haruki Murakami's A Wild Sheep Chase, Thomas Hardy's Far from the Madding Crowd, Neil Astley's The Sheep Who Changed the World (which features a cloned sheep) and Leonie Swann's Three Bags Full: A Sheep Detective Story utilize sheep as characters or plot devices. Poems like William Blake's "The Lamb", songs such as Pink Floyd's Sheep and Bach's aria Sheep may safely graze (Schafe können sicher weiden) use sheep for metaphorical purposes. In more recent popular culture, the 2007 film Black Sheep exploits sheep for horror and comedic effect, ironically turning them into blood-thirsty killers.”

Source:

<http://en.wikipedia.org/wiki/Sheep>

Maybe we should protect the Zombies/Aliens/Rednecks from the sheep?

